



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

the Panama-Pacific International Exposition.

At the Artists' Evening, the prize given annually by the Fellowship was awarded to Leopold G. Seyffert—his work being voted the best in the Academy's Annual Exhibition by a painter or sculptor who has been in the Academy Schools within the last ten years.

As a result of these varied activities one hundred new members have been elected this year.

A member must have studied at the Academy of the Fine Arts. The list includes Grafly, Redfield, Beaux, Schofield, Henri, Pennell, while among the associates are such painters as Carlsen, Chase, Weir and Vonnoh.

ART IN CHICAGO

On April 22d an exhibition of the works of the late William Keith of California was opened in the Art Institute of Chicago and on April 25th the Besnard Exhibition, shown first in Boston then in Buffalo and Cincinnati, was set forth. The International Exhibition which was brought from New York to Chicago created an enormous amount of interest, increasing the attendance to a vast extent.

During the month of May an exhibition of contemporary Spanish paintings is on view at the Art Institute. It consists of about sixty works collected in Madrid by Miss Ethel L. Coe, an instructor in the Art Institute School. Miss Coe was invited to Madrid by Sorolla during his visit to Chicago and has been in Madrid about a year and a half. In gathering the collection she has had the assistance and co-operation, not only of Sorolla, but of Señor Manuel Cossio, the distinguished critic, author of "El Greco," and of Señor Castillejo, well-known both as a publicist and as a man of taste. A few of the works have been in the Paris Salon, but most of them are fresh from Spain. Some of the artists who will be represented are Sorolla, Gonzalo Bilbao, Villegas, Cecilio Pla, Sotomayor, José Garnelo, Morera, Anselmo Nieto, Najera, Manuel Benedito

and Eduardo Chicharro. Zuloaga will be represented by some works borrowed from New York. The collection will be exhibited in other cities after it has been seen in Chicago.

An unusual marine by George Inness has been added by Mr. Edwin B. Butler to the already notable collection of works by this artist owned by the Institute. An important painting by Winslow Homer, "Watching the Breakers," has been presented to the Institute by The Friends of American Art.

A SUCCESSFUL EXHIBITION

The Secretary of the Chicago Society of Etchers, Mrs. Bertha E. Jaques, announces that the annual exhibition of 1913 in the Art Institute of Chicago was a success in point of excellence, in interest manifested and in the sales, the latter amounting to \$1,847 in eighteen days.

Each week-day during the exhibition, members of the Society demonstrated the printing of plates in the gallery where crowds listened with interest to explanations of etching and printing.

The exhibition was opened with a play, "Holbein in Cheapside," written by Thomas Wood Stevens and Kenneth Sawyer Goodman, performed by the Students' League in Fullerton Hall of the Art Institute, and 600 tickets were issued to Associate Members and their friends.

With the fund accruing from ten per cent of the dues from Associate Members and contributions, for the purchase of etchings to present to the permanent collection of the Art Institute, eleven etchings were selected by a committee of three Associate Members and purchased by the Society.

THE BEST ART IN AMERICA

About a year ago a circular was sent out by a special Committee on Art in the Public Schools, of the American Federation of Arts, stating a desire on the part of the Committee to ascertain a consensus of